TRANSMITTAL FORM	Application Number	09/492,218
	Filing Date	January 27, 2000
	First Named Inventor	SITRICK, David H.
	Art Unit	2837
(to be used for all correspondence after initial filing)	Examiner Name	FLETCHER, Marlon T.
Total Number of Pages in This Submission 42	Attorney Docket Number	STD 1757

ENCLOSURES   *(Check all that apply)*

☐ Fee Transmittal Form	☐ Drawing(s)	☐ After Allowance Communication to TC
☐ Fee Attached	☐ Licensing-related Papers	☐ Appeal Communication to Board of Appeals and Interferences
☐ Amendment/Reply	☑ Petition	☐ Appeal Communication to TC (Appeal Notice, Brief, Reply Brief)
☐ After Final	☐ Petition to Convert to a Provisional Application	☐ Proprietary Information
☐ Affidavits/declaration(s)	☐ Power of Attorney, Revocation Change of Correspondence Address	☐ Status Letter
☐ Extension of Time Request	☐ Terminal Disclaimer	☑ Other Enclosure(s) (please Identify below):
☐ Express Abandonment Request	☐ Request for Refund	Form PTO/SB/44 (04-05); Exhibit A; Return-receipt Postcard.
☐ Information Disclosure Statement	☐ CD, Number of CD(s) _____	
	☐ Landscape Table on CD	
☐ Certified Copy of Priority Document(s)		
☐ Reply to Missing Parts/ Incomplete Application		
☐ Reply to Missing Parts under 37 CFR 1.52 or 1.53		

Remarks

The Director has been previously authorized, and is hereby authorized, to charge any additional fees and credit any overpayments during the pendency of this application to Sitrick & Sitrick's Deposit Account Number: 501166.

SIGNATURE OF APPLICANT, ATTORNEY, OR AGENT

Firm Name	Sitrick & Sitrick
Signature	*[signature]*
Printed name	David H. Sitrick
Date	March 20, 2007
Reg. No.	29,349

Certificate of Correction MAR 2 9 2007 [stamp]

CERTIFICATE OF TRANSMISSION/MAILING

I hereby certify that this correspondence is being facsimile transmitted to the USPTO or deposited with the United States Postal Service with sufficient postage as first class mail in an envelope addressed to: Commissioner for Patents, P.O. Box 1450, Alexandria, VA 22313-1450 on the date shown below:

Signature	*[signature]*
Typed or printed name	Elise L. Corrado
Date	March 20, 2007

MAR 2 9 2007

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

For:	SYSTEM AND METHODOLOGY FOR COMPOSITION RELATED COMMUNICATION AND DISPLAY	)))))
Serial Number:	09/492,218	))
Patent Number:	7,157,638 B1	))
Issue Date:	January 2, 2007	))
Inventors (s)	Sitrick, David H.	))
Attorney Docket:	STD 1757	))

<u>Petition for Certificate of Correction Under 1.322 and 37 CFR 1.323</u>

Mail Stop PETITIONS
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Dear Sir:

Applicant for the above-referenced patent respectfully requests a Certificate of Correction Under 37 CFR 1.322 and 37 CFR 1.323 for the following matters:

(1)   Applicant respectfully requests a Certificate of Correction under 35 U.S.C. 254 and 35 U.S.C. 255 for correction of Applicant's mistakes of a clerical and typographical nature. Form PTO/SB/44 (04-05) is herewith submitted. It is respectfully submitted that these corrections do not constitute new matter or require reexamination.

(a)   Applicants' mistakes are as follow and as shown on the attached form PTO/SB/44 (04-05):

Page 1, item (54), title, "SYSTEM AND METHODOLOGY FOR MUSICAL COMMUNICATION AND DISPLAY" should read --SYSTEM AND METHODOLOGY FOR COMPOSITION RELATED COMMUNICATION AND DISPLAY--.

– 1 –

Column 30, line 8, "communication interface" should read --communications interface--.

Column 31, line 9, "display subsystems" should read --display apparatus--.

Column 31, line 16, "provide" should read --provides--.

Column 31, line 30, "workstation" should read --workstations--.

Column 31, line 35, "all the" should read --all of the--.

Column 31, line 49, "changing is" should read --changes are--.

Column 31, line 50, "permit changing of only" should read --permit only--.

Column 31, line 53, "changing" should read --changes--.

Column 31, line 53, "is" should read --are--.

Column 31, line 56, "changing" should read --changes--.

Column 31, line 57, "is" should read --are--.

Column 32, line 36, "all the" should read --all of the--.

Column 32, line 42, "The system as in claim 1, wherein there is a plurality" should read --The system as in claim 1,--.

Column 32, line 43, "of the individual workstations, wherein the composition data" should read --wherein the composition data--.

Column 32, line 49, "wherein there are a" should read --each of the--.

Column 32, line 50, "workstations, each" should read --workstations is--.

Column 33, line 1, "The system as in claim 1, wherein there is a plurality" should read --The system as in claim 1,--.

Column 33, line 2, "of the individual workstations, wherein the composition data" should read --wherein the composition data--.

Column 33, line 17, "The system as in claim 1, wherein there is a plurality" should read --The system as in claim 1,--.

Column 33, line 18, "of the individual workstations, wherein the communication" should read --wherein the communications--.

Column 33, line 19, "is" should read --are--.

Column 33, line 23, "The system as in claim 1, wherein there is a plurality" should read --The system as in claim 1,--.

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Column 33, line 24, "of the individual workstations, the system further" should read --further--.

Column 33, line 34, "wherein communications is" should read --wherein the communications are--.

Column 33, line 38, "of auto-advance mode, training" should read --of an auto-advance mode, a training--.

Column 33, line 39, "mode, performance mode, auto-repeat mode, conductor" should read --mode, a performance mode, an auto-repeat mode, a conductor--.

Column 33, line 40, "mode, marching band mode, auto-compose mode, self-learn" should read --mode, a marching band mode, an auto-compose mode, a self-learn--.

Column 33, line 41, "and user" should read --and a user--.

Column 33, line 42, "The system as in claim 1, wherein there is a plurality" should read --The system as in claim 1,--.

Column 33, line 43, "of the individual workstations, wherein one of the individual" should read --wherein one of the plurality of the individual--.

Column 33, line 52, "presentation;" should read --presentation; and--.

Column 33, line 54, "processing." should read --processing subsystem.--.

Column 33, line 59, "processing." should read --processing subsystem.--.

Column 33, line 60, "The system as in claim 37, wherein there is a plurality" should read --The system as in claim 37,--.

Column 33, line 61, "of the individual workstations, the system further" should read --further--.

Column 33, line 63, "the processing and the displaying" should read --the means for processing and the means for displaying--.

Column 34, line 12, "data from" should read --data output from--.

Column 34, line 16, "of individual" should read --of the individual--.

Column 34, line 21, "of the communicating" should read --of a communicating--.

Column 34, line 30, "the composi-" should read -- the selected composi- --.

Column 34, line 40, "the performance" should read --the individual performance data--.

Column 34, line 45, "synchronization." should read --synchronization means.--.

Column 34, line 51, "time samples" should read --time segments--.

Column 34, line 52, "display subsystems." should read --individual workstations.--.

Column 34, line 53, "comprised of:" should read --comprising:--.

Column 34, line 55, "display subsystems." should read --individual workstations.--.

Column 34, line 56, "comprising means" should read --comprising: means--.

Column 35, line 6, "video" should read --local--.

Column 35, line 14, "display subsystems." should read --individual workstations.--.

Column 35, line 21, "of the" should read --of a--.

Column 35, line 23, "display subsystems" should read --individual workstations--.

Column 35, line 23, "the processing" should read --the means for processing--.

Column 35, line 27, "display subsystem;" should read --at least one of the individual workstations;--.

Column 35, line 28, "data each" should read --data--.

Column 35, line 34, "the asso-" should read --the means for asso- --.

Column 35, line 35, "display data." should read --composition data.--.

Column 35, line 39, "one." should read --one of the multiple separate graphical display presentations.--.

Column 35, line 40, "wherein there are a" should read --wherein the--.

Column 35, line 41, "display subsystems" should read --individual workstations--.

Column 35, line 43, "the display" should read --the individual--.

Column 35, line 44, "subsystems" should read --workstations--.

Column 35, line 45, "display subsystem." should read --individual workstation.--.

Column 35, line 50, "the visual pre-" should read --the local pre- --.

Column 35, line 52, "wherein the music" should read --wherein music--.

Column 35, line 56, "displaying a music" should read --displaying the music--.

Column 35, line 59, "of the pitch" should read --of pitch--.

Column 35, line 61, "video display" should read --local--.

Column 35, line 63, "ing the modified" should read -- -ing modified--.

Column 35, line 66, "the display" should read --the local visual display--.

Column 36, line 9, "presentations provided on the plurality of music" should read --presentation provided on each of the plurality of individual--.

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Column 36, line 36, "to the at least one of the other" should read --to at least one other--.

Column 36, line 37, "subsystems" should read --subsystem--.

Column 36, line 38, "composition and" should read --composition data and--.

Column 36, line 40, "other of the display subsystems" should read --other display subsystem--.

Column 36, line 41, "communicated associated" should read --communicating the associated--.

Column 36, line 43, "composition, wherein there is" should read --composition,--.

Column 36, line 44, "a plurality of the display subsystems, the" should read --the--.

Column 36, line 47, "display subsystems;" should read --the display subsystems;--.

Column 36, line 51, "samples communicated" should read --samples responsive to the communicating--.

Column 36, line 52, "of display" should read --of the display--.

Column 36, line 54, "communication" should read --communicated--.

Column 37, line 5, "changes and" should read --change data and--.

Column 37, line 13, "The method as in claim 63, wherein there is a plurality" should read --The method as in claim 63,--.

Column 37, line 14, "of the individual workstations, and" should read ----.

Column 37, line 20, "edits of changes." should read --change data.--.

Column 37, line 24, "the display presentation." should read --the local video presentation.--.

Column 37, line 25, "The method as in claim 63, wherein there is a plurality" should read --The method as in claim 63,--.

Column 37, line 26, "of the display subsystems further comprising:" should read --further comprising:--.

Column 37, line 27, "presentations on all of" should read --presentation on each of--.

Column 37, line 32, "selection, and" should read --selection,--.

Column 37, line 33, "wherein there is a plurality of the display subsystems, the" should read --the--.

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Column 37, line 40, "storing data" should read –storing composition data--.

Column 37, line 43, "one of the display subsystem" should read --one display subsystem--.

Column 37, line 53, "wherein the performance" should read --wherein performance--.

Column 37, line 56, "claim 63," should read --claim 76,--.

Column 38, line 5, "the display presentation" should read --the visual representation--.

Column 38, line 13, "of the video presentation" should read --of a video presentation of the music composition--.

Column 38, line 26, "subsystem" should read --system--.

Column 38, line 27, "the other" should read --said at least one--.

Column 38, line 35, "the presentation" should read --the video presentation--.

Column 38, line 36, "the time" should read --a time--.

Column 38, line 55, "communication" should read --communicating--.

Column 38, line 60, "communication" should read --communicated--.

Column 39, line 13, "wherein the means for" should read --wherein--.

Column 39, line 14, "providing a presentation provides a video presentation of the" should read ----.

Column 39, line 15, "music, wherein the" should read --the--.

Column 39, line 20, "tions to" should read --tions within the music composition to--.

Column 40, line 10, "the presentation" should read --the video presentation--.

Column 40, line 10, "the plurality" should read --a plurality--.

Column 40, line 11, "the selected" should read --the--.

Column 40, line 15, "edit data" should read --change data--.

Column 40, line 16, "the selected" should read --the respective portions of the video presentation of the--.

Column 40, line 20, "edit data" should read --change data--.

MAR 2 9 2007

(2)   Applicant respectfully submits that the United States Patent and Trademark Office also made mistakes of a typographical nature in the issued patent, 7,157,638 B1. When the claims of this printed patent are compared to Applicant's final amendment (*Amendment After Allowance, filed February 3, 2006; which was allowed by the Examiner), typographical errors on the part of the United States Patent Office are evident.

      (a)   The United States Patent and Trademark Office's mistakes are as follow and as shown on the attached form PTO/SB/44 (04-05):

Column 30, line 54, "station" should read --stations--.

Column 30, line 58, "workstation" should read --workstations--.

Column 31, line 41, "visual, associated" should read --visual associated--.

Column 35, line 12, "The method system" should read --The system--.

Column 38, line 26, "other display" should read --other display system--.

Column 38, line 59, "samples:" should read --samples;--.

*A copy of Applicant's Amendment After Allowance, filed February 3, 2006, is herewith attached as Exhibit A.
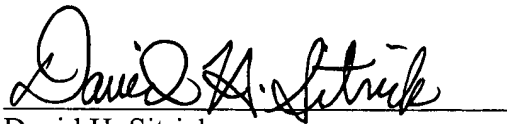
(3)   Applicant respectfully requests that the above-shown corrections (also shown on the attached form PTO/SB/44 (04-05)) be entered into the record, and that US 7,157,638 B1 be accordingly corrected.

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REMARKS

The Director has been previously authorized, and is hereby authorized, to charge any additional fees and credit any overpayments during the pendency of this application to Sitrick & Sitrick's Deposit Account Number: 501166. The fee set forth in §1.20(a) for this Petition for Certificate of Correction Under 1.322 and 37 CFR 1.323 in the amount of $100.00 is hereby due and paid via Sitrick & Sitrick's Deposit Account Number: 501166.

The Office is invited to directly communicate with the undersigned, if it will in any way facilitate the processing of this Petition for Certificate of Correction Under 1.322 and 37 CFR 1.323.

Respectfully submitted,

David H. Sitrick
Attorney for Applicant
Registration No. 29,349

March 20, 2007

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UNITED STATES PATENT AND TRADEMARK OFFICE
CERTIFICATE OF CORRECTION

Page __1__ of __9__

PATENT NO.   : US 7,157,638 B1

APPLICATION NO.: 09/492,218

ISSUE DATE   : January 2, 2007

INVENTOR(S)   : David H. Sitrick

It is certified that an error appears or errors appear in the above-identified patent and that said Letters Patent is hereby corrected as shown below:

Page 1, item (54), title, "SYSTEM AND METHODOLOGY FOR MUSICAL COMMUNICATION AND DISPLAY" should read --SYSTEM AND METHODOLOGY FOR COMPOSITION RELATED COMMUNICATION AND DISPLAY--.

Column 30, line 8, "communication interface" should read --communications interface--.

Column 30, line 54, "station" should read --stations--.

Column 30, line 58, "workstation" should read --workstations--.

Column 31, line 9, "display subsystems" should read --display apparatus--.

Column 31, line 16, "provide" should read --provides--.

Column 31, line 30, "workstation" should read --workstations--.

Column 31, line 35, "all the" should read --all of the--.

Column 31, line 41, "visual, associated" should read --visual associated--.

Column 31, line 49, "changing is" should read --changes are--.

Column 31, line 50, "permit changing of only" should read --permit only--.

Column 31, line 53, "changing" should read --changes--.

Column 31, line 53, "is" should read --are--.

Column 31, line 56, "changing" should read --changes--.

Column 31, line 57, "is" should read --are--.

Column 32, line 36, "all the" should read --all of the--.

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UNITED STATES PATENT AND TRADEMARK OFFICE
CERTIFICATE OF CORRECTION

Page ___2___ of ___9___

PATENT NO. : US 7,157,638 B1

APPLICATION NO.: 09/492,218

ISSUE DATE : January 2, 2007

INVENTOR(S) : David H. Sitrick

It is certified that an error appears or errors appear in the above-identified patent and that said Letters Patent is hereby corrected as shown below:

Column 32, line 42, "The system as in claim 1, wherein there is a plurality" should read --The system as in claim 1,--.

Column 32, line 43, "of the individual workstations, wherein the composition data" should read -- wherein the composition data--.

Column 32, line 49, "wherein there are a" should read --each of the--.

Column 32, line 50, "workstations, each" should read --workstations is--.

Column 33, line 1, "The system as in claim 1, wherein there is a plurality" should read --The system as in claim 1,--.

Column 33, line 2, "of the individual workstations, wherein the composition data" should read -- wherein the composition data--.

Column 33, line 17, "The system as in claim 1, wherein there is a plurality" should read --The system as in claim 1,--.

Column 33, line 18, "of the individual workstations, wherein the communication" should read --wherein the communications--.

Column 33, line 19, "is" should read --are--.

Column 33, line 23, "The system as in claim 1, wherein there is a plurality" should read --The system as in claim 1,--.

Column 33, line 24, "of the individual workstations, the system further" should read --further--.

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UNITED STATES PATENT AND TRADEMARK OFFICE
CERTIFICATE OF CORRECTION

Page ___3___ of ___9___

PATENT NO.   : US 7,157,638 B1

APPLICATION NO.: 09/492,218

ISSUE DATE   : January 2, 2007

INVENTOR(S)   : David H. Sitrick

It is certified that an error appears or errors appear in the above-identified patent and that said Letters Patent is hereby corrected as shown below:

Column 33, line 34, "wherein communications is" should read --wherein the communications are--.

Column 33, line 38, "of auto-advance mode, training" should read --of an auto-advance mode, a training--.

Column 33, line 39, "mode, performance mode, auto-repeat mode, conductor" should read --mode, a performance mode, an auto-repeat mode, a conductor--.

Column 33, line 40, "mode, marching band mode, auto-compose mode, self-learn" should read --mode, a marching band mode, an auto-compose mode, a self-learn--.

Column 33, line 41, "and user" should read --and a user--.

Column 33, line 42, "The system as in claim 1, wherein there is a plurality" should read --The system as in claim 1,--.

Column 33, line 43, "of the individual workstations, wherein one of the individual" should read --wherein one of the plurality of the individual--.

Column 33, line 52, "presentation;" should read --presentation; and--.

Column 33, line 54, "processing." should read --processing subsystem.--.

Column 33, line 59, "processing." should read --processing subsystem.--.

Column 33, line 60, "The system as in claim 37, wherein there is a plurality" should read --The system as in claim 37,--.

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UNITED STATES PATENT AND TRADEMARK OFFICE
CERTIFICATE OF CORRECTION

Page __4__ of __9__

PATENT NO. : US 7,157,638 B1

APPLICATION NO.: 09/492,218

ISSUE DATE : January 2, 2007

INVENTOR(S) : David H. Sitrick

It is certified that an error appears or errors appear in the above-identified patent and that said Letters Patent is hereby corrected as shown below:

Column 33, line 61, "of the individual workstations, the system further" should read --further--.
Column 33, line 63, "the processing and the displaying" should read --the means for processing and the means for displaying--.
Column 34, line 12, "data from" should read --data output from--.
Column 34, line 16, "of individual" should read --of the individual--.
Column 34, line 21, "of the communicating" should read --of a communicating--.
Column 34, line 30, "the composi-" should read -- the selected composi- --.
Column 34, line 40, "the performance" should read --the individual performance data--.
Column 34, line 45, "synchronization." should read --synchronization means.--.
Column 34, line 51, "time samples" should read --time segments--.
Column 34, line 52, "display subsystems." should read --individual workstations.--.
Column 34, line 53, "comprised of:" should read --comprising:--.
Column 34, line 55, "display subsystems." should read --individual workstations.--.
Column 34, line 56, "comprising means" should read --comprising: means--.
Column 35, line 6, "video" should read --local--.
Column 35, line 12, "The method system" should read --The system--.
Column 35, line 14, "display subsystems." should read --individual workstations.--.

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UNITED STATES PATENT AND TRADEMARK OFFICE
CERTIFICATE OF CORRECTION

PATENT NO.   : US 7,157,638 B1

APPLICATION NO.: 09/492,218

ISSUE DATE   : January 2, 2007

INVENTOR(S)   : David H. Sitrick

It is certified that an error appears or errors appear in the above-identified patent and that said Letters Patent is hereby corrected as shown below:

Column 35, line 21, "of the" should read --of a--.

Column 35, line 23, "display subsystems" should read --individual workstations--.

Column 35, line 23, "the processing" should read --the means for processing--.

Column 35, line 27, "display subsystem;" should read --at least one of the individual workstations;--.

Column 35, line 28, "data each" should read --data--.

Column 35, line 34, "the asso-" should read --the means for asso- --.

Column 35, line 35, "display data." should read --composition data.--.

Column 35, line 39, "one." should read --one of the multiple separate graphical display presentations.--.

Column 35, line 40, "wherein there are a" should read --wherein the--.

Column 35, line 41, "display subsystems" should read --individual workstations--.

Column 35, line 43, "the display" should read --the individual--.

Column 35, line 44, "subsystems" should read --workstations--.

Column 35, line 45, "display subsystem." should read --individual workstation.--.

Column 35, line 50, "the visual pre-" should read --the local pre- --.

Column 35, line 52, "wherein the music" should read --wherein music--.

Column 35, line 56, "displaying a music" should read --displaying the music--.

Column 35, line 59, "of the pitch" should read --of pitch--.

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UNITED STATES PATENT AND TRADEMARK OFFICE
CERTIFICATE OF CORRECTION

PATENT NO.　　: US 7,157,638 B1

APPLICATION NO.: 09/492,218

ISSUE DATE　　: January 2, 2007

INVENTOR(S)　: David H. Sitrick

　It is certified that an error appears or errors appear in the above-identified patent and that said Letters Patent is hereby corrected as shown below:

Column 35, line 61, "video display" should read --local--.

Column 35, line 63, "ing the modified" should read -- -ing modified--.

Column 35, line 66, "the display" should read --the local visual display--.

Column 36, line 9, "presentations provided on the plurality of music" should read --presentation provided on each of the plurality of individual--.

Column 36, line 36, "to the at least one of the other" should read --to at least one other--.

Column 36, line 37, "subsystems" should read --subsystem--.

Column 36, line 38, "composition and" should read --composition data and--.

Column 36, line 40, "other of the display subsystems" should read --other display subsystem--.

Column 36, line 41, "communicated associated" should read --communicating the associated--.

Column 36, line 43, "composition, wherein there is" should read --composition,--.

Column 36, line 44, "a plurality of the display subsystems, the" should read --the--.

Column 36, line 47, "display subsystems;" should read --the display subsystems;--.

Column 36, line 51, "samples communicated" should read --samples responsive to the communicating--.

Column 36, line 52, "of display" should read --of the display--.

Column 36, line 54, "communication" should read --communicated--.

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UNITED STATES PATENT AND TRADEMARK OFFICE
CERTIFICATE OF CORRECTION

PATENT NO.　　: US 7,157,638 B1

APPLICATION NO.: 09/492,218

ISSUE DATE　　: January 2, 2007

INVENTOR(S)　: David H. Sitrick

　　It is certified that an error appears or errors appear in the above-identified patent and that said Letters Patent is hereby corrected as shown below:

Column 37, line 5, "changes and" should read --change data and--.

Column 37, line 13, "The method as in claim 63, wherein there is a plurality" should read --The method as in claim 63,--.

Column 37, line 14, "of the individual workstations, and" should read ----.

Column 37, line 20, "edits of changes." should read --change data.--.

Column 37, line 24, "the display presentation." should read --the local video presentation.--.

Column 37, line 25, "The method as in claim 63, wherein there is a plurality" should read --The method as in claim 63,--.

Column 37, line 26, "of the display subsystems further comprising:" should read --further comprising:--.

Column 37, line 27, "presentations on all of" should read --presentation on each of--.

Column 37, line 32, "selection, and" should read --selection,--.

Column 37, line 33, "wherein there is a plurality of the display subsystems, the" should read --the--.

Column 37, line 40, "storing data" should read --storing composition data--.

Column 37, line 43, "one of the display subsystem" should read --one display subsystem--.

Column 37, line 53, "wherein the performance" should read --wherein performance--.

Column 37, line 56, "claim 63," should read --claim 76,--.

Column 38, line 5, "the display presentation" should read --the visual representation--.

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UNITED STATES PATENT AND TRADEMARK OFFICE
CERTIFICATE OF CORRECTION

Page __8__ of __9__

PATENT NO.   : US 7,157,638 B1

APPLICATION NO.: 09/492,218

ISSUE DATE   : January 2, 2007

INVENTOR(S)   : David H. Sitrick

It is certified that an error appears or errors appear in the above-identified patent and that said Letters Patent is hereby corrected as shown below:

Column 38, line 13, "of the video presentation" should read --of a video presentation of the music composition--.

Column 38, line 26, "subsystem" should read --system--.

Column 38, line 26, "other display" should read --other display system--.

Column 38, line 27, "the other" should read –said at least one--.

Column 38, line 35, "the presentation" should read --the video presentation--.

Column 38, line 36, "the time" should read --a time--.

Column 38, line 55, "communication" should read --communicating--.

Column 38, line 59, "samples:" should read --samples;--.

Column 38, line 60, "communication" should read --communicated--.

Column 39, line 13, "wherein the means for" should read --wherein--.

Column 39, line 14, "providing a presentation provides a video presentation of the" should read ----.

Column 39, line 15, "music, wherein the" should read --the--.

Column 39, line 20, "tions to" should read --tions within the music composition to--.

Column 40, line 10, "the presentation" should read --the video presentation--.

Column 40, line 10, "the plurality" should read --a plurality--.

Column 40, line 11, "the selected" should read --the--.

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8340 N. Lincoln Ave., Ste. 201

Skokie, IL 60077

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MAR 2 9 2007

UNITED STATES PATENT AND TRADEMARK OFFICE
CERTIFICATE OF CORRECTION

Page ___9___ of ___9___

PATENT NO.   : US 7,157,638 B1

APPLICATION NO.: 09/492,218

ISSUE DATE   : January 2, 2007

INVENTOR(S)   : David H. Sitrick

It is certified that an error appears or errors appear in the above-identified patent and that said Letters Patent is hereby corrected as shown below:

Column 40, line 15, "edit data" should read --change data--.
Column 40, line 16, "the selected" should read --the respective portions of the video presentation of the--.
Column 40, line 20, "edit data" should read --change data--.

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Exhibit A

Auto-Reply Facsimile Transmission

TO: Fax Sender at 847 677 4656

Fax Information
Date Received: 2/3/2006 6:21:37 PM [Eastern Standard Time]
Total Pages: 23 (including cover page)

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02/03/2006 18:49 FAX 847 677 4656   SITRICK & SITRICK   ☑001

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

Applicant:	SITRICK, David H.	)
		) **CERTIFICATE OF**
For:	SYSTEM AND METHODOLOGY	) **TRANSMISSION UNDER 37**
	FOR MUSICAL COMMUNICATION	) **CFR 1.8**
	AND DISPLAY	)
		) I hereby certify that this
Serial Number:	09/492,218	) correspondence is being facsimile
		) transmitted to: 571.273.8300 at
Filed:	January 27, 2000	) the United States Patent and
		) Trademark Office on **February 3,**
Examiner:	FLETCHER, Marlon T.	) **2006.**
		)
Art Unit:	2837	) *[signature]* Eliac L. Corrado
		)
Attorney Docket:	STD 1757 RCE	)
		) (23 pages total)

AMENDMENT AFTER ALLOWANCE

Mail Stop Issue Fee
Commissioner for Patents
P.O. Box 1450
Alexandria, VA 22313-1450

Dear Sir:

Applicant hereby submits this Amendment After Allowance under 37 C.F.R. 1.312, responsive to Notice of Allowance and Fee(s) Due—Date Mailed: January 24, 2006, Paper No. 20060118, for which a response is due April 24, 2006.

Claims 1-7, 9-23, 25-51, 53-66, 70-74, 76, 78-85, 89, 95 and 98-115 are currently pending. Claims 1, 37, 95, 98, 113 and 114 are hereby currently amended. Claims 34, 45, 48-50, 62, 64 and 65 are original. Claims 2-7, 9-23, 25-33, 35, 36, 38-44, 46, 47, 51, 53-61, 63, 66, 70-74, 76, 78-85, 89, 99-112 and 115 were been previously presented. Claims 8, 24, 52, 67-69, 75, 77, 86-88, 90-94, 96, 97 and 116-118 were previously canceled.

Applicant respectfully requests that this Amendment After Allowance be entered into the record, because they are limited to the correction of: grammatical errors, typographical errors, and errors related to antecedent basis; needed for proper disclosure or protection of the invention, and they require no substantial amount of additional work on the part of the Office. No new matter has been added. Reconsideration is respectfully requested.

-1-

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

Applicant:	SITRICK, David H.	)
		)
For:	SYSTEM AND METHODOLOGY	)
	FOR MUSICAL COMMUNICATION	)
	AND DISPLAY	)
		)
Serial Number:	09/492,218	)
		)
Filed:	January 27, 2000	)
		)
Examiner:	FLETCHER, Marlon T.	)
		)
Art Unit:	2837	)
		)
Attorney Docket:	STD 1757 RCE	)
		)

CERTIFICATE OF TRANSMISSION UNDER 37 CFR 1.8

I hereby certify that this correspondence is being facsimile transmitted to: **571.273.8300** at the United States Patent and Trademark Office on **February 3, 2006.**

Elise L. Corrado
Elise L. Corrado

(23 pages total)

AMENDMENT AFTER ALLOWANCE

Mail Stop Issue Fee
Commissioner for Patents
P.O. Box 1450
Alexandria, VA 22313-1450

Exhibit A

Dear Sir:

Applicant hereby submits this Amendment After Allowance under 37 C.F.R. 1.312, responsive to Notice of Allowance and Fee(s) Due—Date Mailed: January 24, 2006, Paper No. 20060118, for which a response is due April 24, 2006.

Claims 1-7, 9-23, 25-51, 53-66, 70-74, 76, 78-85, 89, 95 and 98-115 are currently pending. Claims 1, 37, 95, 98, 113 and 114 are hereby currently amended. Claims 34, 45, 48-50, 62, 64 and 65 are original. Claims 2-7, 9-23, 25-33, 35, 36, 38-44, 46, 47, 51, 53-61, 63, 66, 70-74, 76, 78-85, 89, 99-112 and 115 were been previously presented. Claims 8, 24, 52, 67-69, 75, 77, 86-88, 90-94, 96, 97 and 116-118 were previously canceled.

Applicant respectfully requests that this Amendment After Allowance be entered into the record, because they are limited to the correction of: grammatical errors, typographical errors, and errors related to antecedent basis; needed for proper disclosure or protection of the invention, and they require no substantial amount of additional work on the part of the Office. No new matter has been added. Reconsideration is respectfully requested.

-1-

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The Director has already been authorized to charge any additional fees and credit any overpayments during the pendency of this application to Sitrick & Sitrick's Deposit Account Number: 501166. No additional fees are due.

2/3/2006, 1757RCE2AmendAA

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PLEASE AMEND THE CLAIMS AS FOLLOW:

1.   (Currently Amended) A system for use by a plurality of users in providing a display presentation of a selected composition, said system comprising:

an individual workstation comprising:

a communication interface providing for communications with the respective workstation of composition data representative of at least one visual image of the selected composition;

memory for providing local storage for storing the composition data responsive to the communications interface;

an editing subsystem for providing edit data for locally generated visual edits of changes relative to the local visual display presentation of a respective portion of the visual image of the respective selected composition;

the memory further providing for storing the edit data representative of the changes;

a processing subsystem responsive to the memory and for generating a display presentation output; and

a display apparatus for a local visual display presentation representative of a combined visual image of the respective selected composition, responsive to the processing subsystem;

said system further comprising:

a plurality of the individual workstations, comprising:

means for communicating said edit data from a first one of the plurality of individual workstations to at least one other of the plurality of individual workstations, which provides a local presentation representative of the communicated edit data and the composition data for the selected composition.

2.   (Previously Presented) The system as in claim 1, further comprising:

an input device responsive to a musical performance by the user concurrent to the respective local visual display presentation for the respective composition data, for providing an output of user performance data.

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3.   (Previously Presented) The system as in claim 2, wherein the system provides for a display presentation of a visual image of the differences between expected user performance based upon the local visual presentation and the respective user performance data for the individual workstation.

4.   (Previously Presented) The system as in claim 2, the system further comprising:

combining means, responsive to the user performance data output from each of the plurality of individual workstations, to provide a combined output of composite virtual performance data;

wherein the combining means is further comprised of means for synchronizing and combining the user performance data from the plurality of individual workstations to generate the composite virtual performance data;

means for communicating said composite virtual performance data to at least one of the plurality of individual workstations; and

means for providing a local presentation representative of at least one of an audio, a video and an audiovisual display of the user performance data in combination for all of the communicating plurality of individual workstations responsive to the composite virtual performance data.

5.   (Previously Presented) The system as in claim 4, wherein the combining means for synchronizing is responsive to at least one of timing data, and an external timing signal.

6.   (Previously Presented) The system as in claim 1, wherein the composition data is music data, the system further comprising:

means for providing changes comprising changing features of at least one of pitch, key, tempo, instrument type, notation, size, shape, color, location, position and placement of the composition data to create modified music data; and

means for communicating the modified music data to at least one other of the display subsystems which provides a local video presentation representative of a visual

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image of the selected musical composition along with the changes changed by the editing subsystem, responsive to the modified music data.

7.   (Previously Presented) The system as in claim 1, wherein the edit data is distributed to a plurality of the individual workstations, each of which provide a local video presentation of the selected composition and the changes responsive to the edit data and the composition data.

8.   (Canceled)

9.   (Previously Presented) The system as in claim 1, wherein the composition data is music data having an associated visual display, the system further comprising:

        means for providing changes to at least one of a plurality of aspects associated
        with edits to the visual associated with a defined portion of the composition data
        comprising at least one of key, notation, display format, instrument type, size, shape,
        color, location, placement, visual characteristics and mode, to provide edit data
        representative of the edits;
        wherein the means for processing provides processing of the edit data.

10.   (Previously Presented) The system as in claim 9, wherein the changing is restricted to permit changing of only some of the plurality of aspects.

11.   (Previously Presented) The system as in claim 10, wherein for each of the individual workstations the changing of the aspects is programmably restricted at a respective associated defined level of permission.

12.   (Previously Presented) The system as in claim 7, wherein the selected plurality of the individual workstations are associated into defined subsets of each of the individual workstations; and

        wherein each of the selected plurality of the individual workstations is associated
        with at least one of the defined subsets and communicates the respective edit data to the
        respective associated defined subset of the individual workstations each of which

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provides a respective local display presentation responsive to the respective edit data.

13. (Previously Presented) The system as in claim 12, wherein at least one of the individual workstation is a master that communicates its respective edit data to all other ones of the plurality of individual workstations.

14. (Previously Presented) The system as in claim 13, wherein the edit data from the master is given priority for display on the individual workstations over all the edit data from all other ones of the selected plurality of the individual workstations.

15. (Previously Presented) The system as in claim 1, wherein there is a plurality of the individual workstations coupled for communications there-between, and wherein the communication between the individual workstations is bidirectional and in approximately real-time.

16. (Previously Presented) The system as in claim 1, wherein the changes are provided responsive to a user input.

17. (Previously Presented) The system as in claim 16, wherein the user input is at least one of an audio stimulus, an analog signal, digital data, a switch, a touch input device, motion sensor, motion capture data, and speech recognition.

18. (Previously Presented) The system as in claim 1,
    wherein the plurality of individual workstations are each associated with at least one of a plurality of defined subsets of the individual workstations; and
    wherein edit data for each of the individual workstations is associated with selected ones of the defined subsets, wherein each of the individual workstations communicates its respective edit data to the respective associated at least one of the defined subsets of individual workstations which each thereafter provide a respective local display presentation responsive to the respective edit data.

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19.   (Previously Presented) The system as in claim 18, wherein at least one of the individual workstations is a master that communicates its respective ones of the changes to all of the plurality of the individual workstations.

20.   (Previously Presented) The system as in claim 19, wherein the edit data from the master is given priority for display by all of the individual workstations relative to any and all other edit data from all other ones of the individual workstations.

21.   (Previously Presented) The system as in claim 18, wherein at least one of the individual workstations is a subgroup master that communicates the respective edit data to the respective associated ones of the defined subsets of at least one of the individual workstations.

22.   (Previously Presented) The system as in claim 21, wherein there are a plurality of separate subgroup masters.

23.   (Previously Presented) The system as in claim 21, wherein at least one of the individual workstations is a master that communicates its said respective edit data to all of the plurality of individual workstations; and

        wherein said respective edit data from the master is given priority for display by the individual workstations over all the edit data communicated from all other ones of the individual workstations.

24.   (Canceled)

25.   (Previously Presented) The system as in claim 23,
        wherein the master is for use by at least one of a conductor, band leader, teacher, librarian, and composer.

26.   (Previously Presented) The system as in claim 1, wherein there is a plurality of the individual workstations, wherein the composition data is further comprised of type data; and
        wherein at least one of the individual workstations is programmed with an

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Exhibit A

associated type so as to selectively receive the communication of the composition data responsive to the respective type data.

27.   (Previously Presented) The system as in claim 26, wherein there are a plurality of the individual workstations, each programmed to selectively receive the communication of the composition data responsive to the type data.

28.   (Previously Presented) The system as in claim 26, wherein the type data defines a specific performer type, wherein at least one of the individual workstations is programmed to respond to a respective said specific performer type responsive to at least one of preprogramming, a switch, an audio input, a direct line input, MIDI data, user programming, and remote program control.

29.   (Previously Presented) The system as in claim 1, wherein there is a plurality of the individual workstations, wherein the composition data is further comprised of respective type data; and

wherein the composition data is broadcast to a plurality of the individual workstations, each of which selectively stores said composition data in its respective first memory and provides a local video display presentation responsive to processing of the composition data in accordance with the respective type data.

30.   (Previously Presented) The system as in claim 29, wherein there are a plurality of different ones of the type data, wherein at least one of the individual workstations is programmed to respond to a specific one of the plurality of different ones of the type data responsive to at least one of preprogramming, a switch, an audio input, a direct line input, MIDI data, user programming, and remote program control.

31.   (Previously Presented) The system as in claim 27, wherein each of the individual workstations has an associated type;

wherein each of the individual workstations is further comprised of a receiver that provides addressably selective communication that is responsive to the type data and the

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associated type.

32.   (Previously Presented) The system as in claim 1, wherein there is a plurality of the individual workstations, wherein the communication is selectively addressable to subgroups within the plurality of individual workstations providing separate communications which is mapped between each of a plurality of respective frequency bands and each of the subgroups.

33.   (Previously Presented) The system as in claim 1, wherein there is a plurality of the individual workstations, the system further comprising:

> a master workstation providing controlled addressable communications of the composition data to at least one of individual ones of the plurality of individual workstations.

34.   (Original) The system as in claim 33, wherein the communicating is selectably addressable to defined subgroups within the plurality of individual workstations providing band-based communications;

> wherein communications is mapped between each of the respective bands and each of the subgroups.

35.   (Previously Presented) The system as in claim 1, wherein the individual workstation is operable in a user selected automated mode comprising at least one of auto-advance mode, training mode, performance mode, auto-repeat mode, conductor mode, marching band mode, auto-compose mode, self-learn mode, and user activated display page turning mode.

36.   (Previously Presented) The system as in claim 1, wherein there is a plurality of the individual workstations, wherein one of the individual workstations is a master workstation in communication with the remaining ones of the individual workstations.

37.   (Currently Amended) The system as in claim 1, further comprising:

> means for retrieving the composition data from the first memory responsive to a user selection of the selected composition from a listing of available music compositions;

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means for processing at least one of the composition data and the edit data to format for presentation;

means for displaying a video presentation responsive to the processing.

38.   (Previously Presented) The system as in claim 37, wherein the means for displaying is further comprised of:

means for displaying, on a plurality of separate display apparatus, the video presentation of the composition data, responsive to the processing.

39.   (Previously Presented) The system as in claim 38, wherein there is a plurality of the individual workstations, the system further comprising:

means for distributing the processing and the displaying among the plurality of the individual workstations.

40.   (Previously Presented) The system as in claim 9, wherein the changing of aspects is restricted at a defined level of permission.

41.   (Previously Presented) A display presentation system comprising:

a plurality of individual workstations, each providing a local visual display presentation of at least a portion of a music composition, each of the individual workstations comprising a music input for selectively providing respective individual performance data output, responsive to a performance by a user of that respective individual workstation;

combining means, responsive to the individual performance data output from each of the plurality of individual workstations, to provide a combined output of composite virtual performance data;

wherein the combining means is further comprised of means for synchronizing and combining the individual performance data from the plurality of individual workstations to generate the composite virtual performance data;

means for communicating said composite virtual performance data to at least one of the plurality of individual workstations; and

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means for providing a local presentation representative of at least one of an audio, a video and an audiovisual display of the individual performance data in combination for all of the communicating plurality of individual workstations responsive to the composite virtual performance data.

42.   (Previously Presented) The system as in claim 41,

wherein each of the individual workstations is further comprised of a local display apparatus for providing a local visual display presentation of a selected composition;

wherein the plurality of individual workstations provide for synchronized display presentation of the composition on each of said local display apparatus.

43.   (Previously Presented) The system as in claim 42, wherein a plurality of the individual workstations each provide for output of individual performance data representative of the performance by the respective user corresponding to the respective local visual display presentation.

44.   (Previously Presented) The system as in claim 42, further comprising:

synchronization means for generating a synchronization signal for start of the local visual display presentation for the performance;

wherein the music composition is performed over a time period and wherein the respective individual performance data is communicated in discrete time segments, wherein each of the time segments is synchronized responsive to the synchronization.

45.   (Original) The system as in claim 44, wherein the combining means provides the synchronization signal.

46.   (Previously Presented) The system as in claim 41, wherein the composite virtual performance data is communicated back to a plurality of the individual workstations.

47.   (Previously Presented) The system as in claim 41, wherein at least one of the individual workstations provides at least one of an audio output and a visual presentation, responsive to the

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composite virtual performance data.

48.   (Original) The system as in claim 41, wherein each of the individual workstations is further comprised of a network interface subsystem.

49.   (Original) The system as in claim 41, further comprising:

> operational selection means for determining a selected operating mode for controlling progression of the video presentation.

50.   (Original) The system as in claim 42, further comprising means responsive to the composite virtual performance data to generate a video presentation.

51.   (Previously Presented) The system as in claim 41, wherein the individual performance data output is comprised of at least one of audible performance data, visual performance data, electrical signals, digital data and control data.

52.   (Canceled)

53.   (Previously Presented) The system as in claim 41, further comprising:

> means for providing the presentation on at least one of the plurality of the display subsystems.

54.   (Previously Presented) The system as in claim 44, further comprising:

> means for providing a common time reference signal; and
> means for utilizing the common time reference signal to synchronize the discrete time samples from each of the plurality of the display subsystems.

55.   (Previously Presented) The system as in claim 41, further comprising:

> means for communicating musical composition data corresponding to the music composition to at least one of the individual workstations;
> means for processing and locally storing the musical composition data; and

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means for providing a visual display presentation of the selected musical composition on the at least one of the display subsystems responsive to the processing and the musical composition data.

56.   (Previously Presented) The system as in claim 55, further comprising:

means for associating an instrument type from a plurality of instrument types to the display subsystem;

means for broadcasting the musical composition data each corresponding to an associated one of the instrument types for multiple separate graphical display presentations corresponding to the plurality of the respective instrument types; and

means for selecting a specific one of the multiple separate graphical display presentations responsive to the associating and the musical display data.

57.   (Previously Presented) The system as in claim 56, further comprising:

means for providing a video display for the respective instrument type responsive to the selecting a specific one.

58.   (Previously Presented) The system as in claim 56, wherein there are a plurality of the display subsystems, each having an associated instrument type, the system further comprising:

means for providing a video display on each of the display subsystems for the associated instrument type for the respective display subsystem.

59.   (Previously Presented) The system as in claim 41, further comprising:

means for providing a source of secondary video data representative of a secondary video image; and

means for displaying the secondary video image as a picture-in-picture within a subpart of the visual presentation.

60.   (Previously Presented) The system as in claim 54, further comprised of:

means for providing for selective local displaying on each of the plurality of the display subsystems.

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61.   (Previously Presented) The system as in claim 41, wherein the music data representative of the music composition is provided, the system further characterized in that at least one of the individual workstations is comprised of a music workstation comprising means for displaying a music composition responsive to the music data; the system further comprising:

at least one editing subsystem for changing of features of at least one of the pitch, key, tempo, instrument type, notation, size, color, shape, location and position for the video display presentation associated with the music data to create respective change data and for distributing the modified music data to the at least one of the music workstations;

wherein the at least one of the music workstations provides the display presentation responsive to the respective change data.

62.   (Original) The system as in claim 61, wherein the changing of features is restricted at a defined level of permission.

63.   (Previously Presented) The system as in claim 61, wherein there are a plurality of the music workstations, and wherein the respective change data is distributed to the plurality of the music workstations which each provide a local video presentation responsive to the respective change data.

64.   (Original) The system as in claim 63, wherein the local video presentations provided on the plurality of music workstations are synchronized together.

65.   (Original) The system as in claim 61, wherein the changing is responsive to a user input, wherein the user input is at least one of audio, data, a switch, a touch input device, a motion sensor, and speech recognition.

66.   (Previously Presented) A method of electronically displaying a composition selection on at least one display subsystem, the method comprising:

providing a plurality of the display subsystems;

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communicating composition data representative of a visual display presentation for the composition selection;

storing the composition data in a locally stored content database;

processing the composition data for visual display;

displaying a video presentation of the composition selection on the display subsystem, responsive to the processing of the composition data;

modifying a portion of the video presentation to create associated change data representative of modifications to the respective portion of the video presentation and storing the change data;

displaying a visual representation of the modified video presentation on the at least one display subsystem responsive to the composition data and the change data;

communicating the associated change data from the display subsystem to the at least one of the other display subsystems; and

displaying a visual representation of the composition and the modifications to the respective portion on the at least one other of the display subsystems responsive to the communicated associated change data.

67.   (Canceled)

68.   (Canceled)

69.   (Canceled)

70.   (Previously Presented) The method as in claim 66, wherein the composition selection is a selected musical composition, wherein there is a plurality of the display subsystems, the method further comprising:

accepting performance data from each of the plurality of display subsystems;

processing the performance data into discrete time samples;

communicating the discrete time samples;

synchronizing the discrete time samples communicated from each of the plurality of display subsystems to provide synchronized communicated time samples;

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combining the synchronized communication time samples into combined virtual

performance data for integrating performances from the plurality of the display

subsystems into a cohesive whole;

communicating the combined virtual performance data to provide at least one of

an audio and a video presentation responsive to the combined virtual performance data;

providing a communications interface for each of the display subsystems for

providing for communications of the composition data representative of the respective

selected musical composition; and

providing a local visual display at each of the display subsystems representative

of the selected musical composition.

71.   (Previously Presented) The method as in claim 66, wherein the composition selection has

an associated visual display representative of notation for a user performance.

72.   (Previously Presented) The method as in claim 71, wherein the notation is at least one of

musical notation and non-musical notation conveying performance information to the user.

73.   (Previously Presented) The method as in claim 66, wherein there is a plurality of the

individual workstations, and

wherein the change data is communicated from a first one of the display

subsystems to at least one other of the display subsystems which responsive thereto

provides a local video presentation of the respective visual image of the composition data

and the associated visual edits of changes.

74.   (Previously Presented) The method as in claim 70, wherein the local visual display is

responsive to the changes and is a visual display of music notation.

75.   (Canceled)

76.   (Previously Presented) The method as in claim 66, wherein there is a plurality of the

display subsystems further comprising:

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synchronizing the video presentations on all of the plurality of the display subsystems.

77.   (Canceled)

78.   (Previously Presented) The method as in claim 73, wherein a plurality of the display subsystems each provide for output of individual performance data representative of a musical performance by the user corresponding to the display presentation.

79.   (Previously Presented) The method as in claim 66, wherein the composition data is music data.

80.   (Previously Presented) The method as in claim 66, wherein said composition data is music data for a respective music selection, and wherein there is a plurality of the display subsystems, the method further comprising:

communicating the music data to a plurality of the display subsystems; and

displaying a video presentation on all of the plurality of the display subsystems of the music selection responsive to the music data.

81.   (Previously Presented) The method as in claim 66, wherein the storing data provides storage of stored music data, the method further comprising:

displaying on the at least one of the display subsystem a visual representation of a visual presentation responsive to the stored music data.

82.   (Previously Presented) The method as in claim 66, wherein the display subsystems are individual music workstations, wherein the combined virtual performance data represents combined individual musical performances.

83.   (Previously Presented) The method as in claim 66, wherein the display subsystems are individual music workstations, wherein the selected composition is a selected musical composition.

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84. (Previously Presented) The method as in claim 66, wherein the performance data from selectively displayed subsystems is representative of the musical performance of a user.

85. (Previously Presented) The method as in claim 66,

wherein the performance data is a music performance;

wherein performance data is generated by simultaneous musical performances;

wherein the display subsystems are music display workstations; and

wherein the performance data is musical performance data representative of at least one of audio and video.

86. (Canceled)

87. (Canceled)

88. (Canceled)

89. (Previously Presented) The method as in claim 66, further comprising:

providing a source of secondary video data representative of a secondary video image; and

displaying the secondary video image as a picture-in-picture within a subpart of the display presentation.

90. (Canceled)

91. (Canceled)

92. (Canceled)

93. (Canceled)

94. (Canceled)

2/3/2006, 1757RCE2AmendAA

MAR 2 9 2007

95.   (Currently Amended) A music display system comprising:

     memory means for storing and retrieving data;

     a communications subsystem providing an interface for communication of music data representative of a music composition for storage in and retrieval from the memory means;

     means for making specific edits associated with respective portions of the video presentation to create a modified video presentation and selectively storing associated change data in the memory means representative of the specific edits and the respective portions therewith associated;

     processing means coupled to the memory means for processing at least one of the music data and the change data to provide presentation data;

     a presentation apparatus to provide a video presentation of a visual image corresponding to the music data and to the change data on a video display responsive to the presentation data;

     means for communicating the associated change data from the display subsystem to the-at least one ~~of the~~ other display ~~subsystems; and~~ providing for displaying on the other display system a visual representation of the composition and the modifications to the respective portion ~~on the at least one other of the display subsystems~~ responsive to the communicated associated change data.

96.   (Canceled)

97.   (Canceled)

98.   (Currently Amended) The system as in claim ~~99~~103, wherein the means for synchronizing is further comprised of:

     means for providing a common time reference signal; and

     means for utilizing the common time reference signal to synchronize the discrete time samples from each of the plurality of music display workstations.

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Exhibit A

99.   (Previously Presented) The system as in claim 95, further comprising:

        a user interface for providing a user signal responsive to a user stimulus.

100.   (Previously Presented) The system as in claim 99, further comprising:

        advancing the presentation of the video display to show the time advance of music notation responsive to the user signal.

101.   (Previously Presented) The system as in claim 99, wherein the user interface is a touchscreen video display.

102.   (Previously Presented) The system as in claim 99, wherein the user interface is hands-free.

103.   (Previously Presented) The system as in claim 99, wherein the memory means, processing means and presentation apparatus comprise a music display workstation, the system further comprising:

        a plurality of the music display workstations, located physically at a plurality of locations,

        means for integrating simultaneous performances from the plurality of locations of music display workstations into a cohesive whole, comprising:

        means for accepting performance data from each of the plurality of music display workstations;

        means for processing the performance data into discrete time samples;

        means for communication the discrete time samples;

        means for synchronizing the discrete time samples communicated from each of the plurality of music display workstations to provide synchronized communicated time samples;

        means for combining the synchronized communication time samples into combined virtual performance data; and

        means for providing a presentation of at least one of an audio and a video presentation responsive to the combined virtual performance data.

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104.   (Previously Presented) The system as in claim 99, wherein the user interface is wirelessly coupled to the system.

105.   (Previously Presented) The system as in claim 99, wherein the user interface is a footswitch.

106.   (Previously Presented) The system as in claim 99, wherein the user interface provides multiple different signals.

107.   (Previously Presented) The system as in claim 106, wherein the means for providing a presentation provides a video presentation of the music, wherein the video presentation changes over time to display a plurality of locations within the music composition,

> wherein the multiple different signals provide for selective control of movement within the plurality of locations to at least one of forwards, backwards, and to a marked location.

108.   (Previously Presented) The system as in claim 99, wherein the user interface provides an apparatus for a user to provide input of data to the system.

109.   (Previously Presented) The system as in claim 108, wherein the input of data provides for control of editing of the video presentation.

110.   (Previously Presented) The system as in claim 108, wherein the input of data provides for user communication of commands to the processing means.

111.   (Previously Presented) The system as in claim 95, further comprising:

> means for providing a timing metronome display as a part of the video display.

112.   (Previously Presented) The system, as in claim 95, housed in a common housing to form

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113.   (Currently Amended) The system as in claim ~~103~~95, further comprising:

means for synchronizing the presentation on the plurality of local visual display presentations of the selected musical composition.

114.   (Currently Amended) The system as in claim 95, ~~w~~further comprising:

means for providing controlled addressable communications for receiving of the edit data representative of a visual image of the selected musical composition as changed by at least one of the plurality of the music display workstations.

115.   (Previously Presented) The system as in claim 114, wherein the communicating of the edit data is selectably addressable to defined subgroups within the plurality of the music display workstations providing band-based communications; and

wherein communications is mapped between each of the respective bands and each of the subgroups.

116.   (Canceled)

117.   (Canceled)

118.   (Canceled)

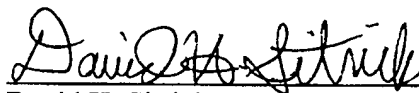MAR 2 9 2007

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REMARKS

Applicant hereby submits this Amendment After Allowance under 37 C.F.R. 1.312, responsive to Notice of Allowance and Fee(s) Due—Date Mailed: January 24, 2006, Paper No. 20060118, for which a response is due April 24, 2006.

Claims 1-7, 9-23, 25-51, 53-66, 70-74, 76, 78-85, 89, 95 and 98-115 are currently pending. Claims 1, 37, 95, 98, 113 and 114 are hereby currently amended. Claims 34, 45, 48-50, 62, 64 and 65 are original. Claims 2-7, 9-23, 25-33, 35, 36, 38-44, 46, 47, 51, 53-61, 63, 66, 70-74, 76, 78-85, 89, 99-112 and 115 were been previously presented. Claims 8, 24, 52, 67-69, 75, 77, 86-88, 90-94, 96, 97 and 116-118 were previously canceled.

Applicant respectfully requests that this Amendment After Allowance be entered into the record, because they are limited to the correction of: grammatical errors, typographical errors, and errors related to antecedent basis; needed for proper disclosure or protection of the invention, and they require no substantial amount of additional work on the part of the Office. No new matter has been added. Reconsideration is respectfully requested.

The Director has already been authorized to charge any additional fees and credit any overpayments during the pendency of this application to Sitrick & Sitrick's Deposit Account Number: 501166. No additional fees are due. The Examiner is invited to communicate directly with the undersigned if it would in any way facilitate the prosecution of this Application.

Respectfully submitted,

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February 3, 2006

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